OCIL 17420C

JAN -4 1922

FOOL'S PARADISE

Photoplay in nine reels

Written by Beulah Marie Dix and Sada Cowan

Suggested by Leonard Merrick's "The Laurels and the Lady"

Directed by Gecil B. DeMille

Author of the Photoplay (under Sec. 62) Famous Players-Lasky Corporation

DI TOR: - Cecil B. DeMille SCh. ..RIO: - Beulah Marie Dix and Sada Cowah AUTHOR: - Suggested by Leonard Merrick's "The Laurels and the Lady."

"FOOL'S PARADISE"

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The Cast

The story concerns Arthur Phelps, who meets Rosa Duchene, a famous French dancer, and falls violently in love with her. Due to a trick by a cafe girl named Poll, Phelps is blinded, and in a spirit of jest Poll comes to him pretending to be his adored Rosa. Eventually they are married, Phelps believing he is married to Rosa Duchene. An operation saves his sight, and the truth is revealed to him. In spite of the fact that Poll has sacrificed her life for his comfort he throws her aside and immediately sets out to find his Franch dancer. search leads him to Siam, where wonderful scenes in the Temple are shown. There, a series of incidents, culminating in a fight with the sacred crocodiles in the Temple pit, takes place, and Phelps realizes the selfishness of Rosa and turns back to seek out Poll, who in turn has been besought by Roderiquez. The latter, jealous of Phelps' return, threatens to kill him, when Boll steps in the way and almost receives the death blow. Her recovery and reuniting with Phelps bring the picture to a happy ending.

LAW OFFICES FULTON BRYLAWSKI JENIPER BUILDING WASHINGTON, D. C. TELEPRONES MAIN 205-025

JAN -4 1922

Register of Copyrights. Library of Congress.

I herewith respectfully request the return of the fol-lowing named motion picture films deposited by me for registration of copyright in the name of

Famous Players-Lasky Corporation

FOOL'S PARADISE (9 reels) BRIDES PLAY

Respectfully,

FULTON BRYLAWSKI

The Famous Players-Lasky Corporation seknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit Registration

FOOL'S PARADISE BRIDES PLAY

1/4/22 1/4/22

L: OCIL 17420 L: OCIL 17421

Copies Returned JAN 6 1922 Denvered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 4th day of January, 1922, and the said Fulton Brylawski for himself and as the duly authorised agent and attorney of the said company, hereby asknowledges the delivery to him of said copies and the receipt thereof.

JAN -6 1922

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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

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National Audio-Visual Conservation Center
The Library of Congress